

Autum Casey

Email: autum@autumcaseylightingdesign.com

Web: <http://www.autumcaseylightingdesign.com>

EDUCATION

MFA Theatrical Design, emphasis in lighting design, **May 2008**
University of Texas at Austin

BFA Theatre Studies, University of Texas at Austin **May 2001**

EDUCATION POSITIONS

Assistant Professor, George Mason University **September 2013-May 2017**

Courses Taught:

“Lighting Stagecraft”, practical and theoretical instruction on becoming theatrical electrician.

“Fundamentals of Production”, Students explore current practices and their historical development in areas including lighting, scenery, costumes, and sound. Fundamental concepts, individual skills, and collaboration are taught in both classroom and shop environments.

“Lighting Design”, Introduces the fundamentals of lighting design, including research, paperwork communication, and technology for lighting. Analyzes texts from designer’s perspective.

“Advanced Lighting Design”, In-depth study of lighting design, focuses on the aesthetics of stage lighting and advanced conceptualization and communication of design ideas.

“Text in Production”, In-depth investigation of collaborative nature of theatrical arts. Examines discrete creative disciplines; acting, directing, dramaturgy, and design as discussed by distinguished professionals and scholars.

“Acting I”, Students practice contemporary acting techniques in individual and group exercises, thus expanding awareness of human behavior, thought, and language.

“Computer Aided Design” (course author), Exploration of technology available to theater artists including video editing, rendering techniques, and image manipulation. Design projects reflect the variety of ways theater artists use technology to effectively communicate ideas and stories.

“Projection Techniques” (course author), Fundamentals of projection for the entertainment industry, including content creation, paperwork communication, and specification.

“Principles of Design”, Students explore various methods in the creation of visual images and design paperwork of sets, costumes, lighting, sound, and props. Design projects will emphasize research of specific historical periods, budget considerations, and the development of communication and presentation skills.

Instructional Assistant Professor, Texas A&M University **August 2009-July 2013**

Courses Taught:

“Special Topics in Theatre of the Absurd”, study of Theatre of the Absurd, focusing on historical context, analysis, and production techniques.

- “Documenting Cultural Performance” (course author)**, a one-week study abroad program, San Jose, Costa Rica. Examining religious pilgrimage, cultural patrimony, and contemporary religious art. (August 2011)
- “Design as Performance” (course author)**, developing performance using research methods, design, performance, installation, and performance as research.
- “New Technology for Designers”**, introduction to Adobe Photoshop, Google Sketchup, Adobe Soundbooth, Adobe Premiere Pro, and multimedia performance.
- “Basic Theatrical Design”**, introduction to lighting, scenic and costume design.
- “Lighting Design”**, an upper-division design course focusing on the skills and vocabulary of a theatrical lighting designer.
- Automated Lighting Head**, Institute for the Digital Performing Arts, **Summer 2010**
San Jose, Costa Rica, introduction to automated lighting including electricity, instrumentation, control, and design
- Assistant Instructor**, University of Texas at Austin **Fall 2007- Spring 2008**
“Design for Performance”, introduction to lighting, scenic, and costume design for undergraduate students. Lighting portion only
- Teaching Assistant**, University of Texas at Austin **Spring 2006- Spring 2007**
“Design for Performance”, in charge of laboratory hours with undergraduate students.
- Teaching Assistant**, University of Texas at Austin **Fall 2006**
“Production Laboratory”, electricians crew supervisor for undergraduate student electricians
- Automated Lighting Instructor**, Institute for the Digital Performing Arts, **Summer 2006**
San Jose, Costa Rica, introduction to automated lighting including instrumentation, control, and design
- Theatre Department Head**, Plano Senior High School, Plano, TX **2001- 2005**
Courses Taught:
Theatre I-IV: theatre history, method acting, Meisner technique, playwriting, voice, movement, directing
Technical Theatre I-IV: tools, scenic construction, scenic design, lighting, lighting design, costume construction, costume design, publicity, dramaturgy, sound, production design
Theatre Production: audition techniques, directing, theatre history

PROFESSIONAL EXPERIENCE

- Associate Designer**, Craig Roberts Associates, Dallas, TX **2008- 2009**
Architectural lighting design firm, lighting design, AutoCAD production, focus & adjustments, marketing & sales.
Projects:
The Mansion on Turtle Creek (Dallas), Crest Lane Residence (Washington DC), Atlantis The Palm (Dubai), Cap Juluca (Anguilla), The Joule (Dallas), Private Residence (Dallas).
- Internship**, Craig Roberts Associates, Dallas, TX **Summer 2007**
Architectural lighting design firm
- Internship**, High End Systems **2005- 2006**
Automated lighting manufacturer, testing lab under Tom Erickson and Brad Schiller

PRODUCTION EXPERIENCE

Lighting Designer	2018
<i>“Master Harold”...and the boys</i> , Director: Ryan Rilette Roundhouse Theatre, Bethesda, Maryland	
Lighting Designer	2018
<i>Shakespeare’s R&J</i> , Director: Chad Thomas University of Alabama- Huntsville, Wilson Theater	
Costume Designer	2017
<i>Threepenny Opera</i> , Director: Karen Baker University of Alabama- Huntsville, Chan Auditorium	
Lighting Designer	2017
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX <i>Walk Alone</i> , Beijing Dance Theater <i>Inverted Duet</i> , Bandaloop <i>December in Beijing</i> , Beijing Dance Theater <i>Uncharted Territory</i> , Dallas Black Dance Theatre <i>Hoisting Block Release</i> , Bandaloop	
Lighting Designer	2017
<i>Baby Screams Miracle</i> , Director: Howard Shalwitz Woolly Mammoth Theatre Company, Washington D.C.	
Lighting Designer	2016
<i>Threepenny Opera</i> , Director: Ken Elston George Mason University School of Theater, Center for the Arts & Hylton PAC	
Lighting & Projection Designer	2016
<i>To Swing Through the Sky</i> , Director: Rick Davis Center for the Arts, Fairfax, VA	
Lighting Designer	2016
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX <i>Light Rain</i> , Ballet West <i>Don Quixote Grand Pas de Deux, Act III</i> , Houston Ballet <i>In/Side</i> , Alvin Ailey American Dance theater <i>Fratres</i> , Royal Ballet Flanders	
Lighting & Projection Designer	2016
<i>ABC’s of American Art Song</i> , Director: Rick Davis In Series, Studio Theater, Washington D.C.	
Lighting Designer	2016
<i>Cloud 9</i> , Director: Madison Landis George Mason University School of Theater, Theaterspace, Fairfax, VA	
Lighting & Projection Designer	2015
<i>To Swing Through the Sky*</i> , Director: Rick Davis Hylton Presents, Merchant Hall, Manassas, VA, *World Premiere	
Lighting Designer	2015
<i>The Bison Beast of Dubois</i> , Director: Lynn Sharp Spears Spooky Action Theater, Washington D.C.	
Lighting Designer	2015
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX <i>Diamonds (From Jewels)</i> , New York City Ballet <i>Remix 03</i> , Cincinnati Ballet <i>Giselle Grand Pas de Deux</i> , San Francisco Ballet <i>Critics of the Morning Song</i> , Dark Circles Contemporary Dance	

<i>This Bitter Earth</i> , New York City Ballet <i>Le Corsaire Pas de Deux</i> , Cincinnati Ballet	
Lighting Designer	2015
<i>An Experiment with an Air Pump</i> , Director: Mary Lechter George Mason University School of Theater, Harris Theatre, Fairfax, VA	
Projection Designer	2015
<i>Skippyjon Jones*</i> , Director: Nancy Schaeffer, Dallas Children's Theatre, Baker Theater, Dallas, TX, *World Premiere	
Lighting & Projection Designer	2014
<i>The Mystery of Edwin Drood</i> , Director: Ken Elston, George Mason University School of Theater, Center for the Arts, Fairfax, VA, & Hylton Performing Arts Center, Manassas, VA	
Lighting Designer	2014
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX <i>Rubies Pas de Deux</i> , American Ballet Theatre <i>Aqua Flora</i> , MOMIX <i>White Swan Pas de Deux</i> , Houston Ballet <i>Nutcracker Pas de Deux</i> , Boston Ballet <i>Hide Me Angel</i> , *Commission premiere from Bruce Wood Dance Project	
Lighting Designer	2014
<i>The Marriage of Figaro</i> , Director John Aler George Mason University School of Music, Harris Theatre, Fairfax, VA	
Lighting & Projection Designer	2014
<i>Master Class</i> , Director Greg Ganakas Lyric Opera Virginia, Gregory Theater, Manassas, VA	
Lighting Designer	2013
Blueprint Theatre Summer Season, <i>Measure for Measure</i> , Director Amy Guerin <i>An Ideal Husband</i> , Director Amy Guerin Liberal Arts and Arts & Humanities Building Courtyard, College Station, TX	
Lighting Designer	2013
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX <i>Remix</i> , Cincinnati Ballet <i>Concerto DSCH Pas de Deux</i> , Pacific Northwest Ballet <i>After the Rain Pas de Deux</i> , Complexions Contemporary Ballet <i>White Swan Pas de Deux</i> , San Francisco Ballet	
Director	2012
<i>No Exit</i> by Jean Paul Sartre, Rudder Forum, College Station, TX	
Lighting Designer & Stage Manager	2012
Blueprint Theatre Summer Season, <i>The Tempest</i> , Director: Evleen Nasir <i>Eurydice</i> , Director: Bree Bridger, Fallout Theatre, College Station, TX	
Lighting Designer	2012
<i>Prelude to a Kiss</i> , Director: Anne Quackenbush, Rudder Forum, College Station, TX	
Lighting Designer	2012
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas TX <i>Flower Festival in Genzano, Tchaikovsky Pas de Deux</i> , New York City Ballet <i>Romeo & Juliet Balcony Pas de Deux</i> , Cincinnati Ballet	

<i>Tuu</i> , MOMIX	
Lighting Designer & Scenic Designer	2011
<i>The Conduct of Life</i> , Director: Amy Guerin	
Rudder Forum, College Station, TX	
Lighting Designer	2011
<i>TITAS Command Performance</i> , Winspear Opera House, Dallas, TX	
<i>Thais Pas de Deux</i> , <i>Tchaikovsky Pas de Deux</i> , <i>Cruel World (Pas de Deux from the Second Movement)</i> , American Ballet Theatre	
<i>Dying Swan</i> , Les Ballet Trockadero de Monte Carlo	
Lighting Designer & Costume Designer	2011
<i>The Beggar's Opera</i> , Director: Dr. Kirsten Pullen	
Rudder Forum, College Station, TX	
Lighting Designer & Scenic Designer	2010
<i>Les Liaisons Dangereuses</i> , Director: Amy Guerin	
Rudder Forum, College Station, TX	
Lighting Designer	2010
<i>TITAS Command Performance</i> , Bass Concert Hall, Dallas, TX	
<i>Apollo Pas de Deux</i> , <i>Sinatra Suite (Excerpt)</i> , <i>Giselle Pas de Deux</i> , <i>Black Swan Pas de Deux</i> , American Ballet Theatre	
Lighting Designer & Scenic Designer	2010
<i>My Children! My Africa!</i> , Director: David Donkor	
Rudder Forum, College Station, TX	
Lighting Designer & Costume Designer	2009
<i>A Midsummer Night's Dream</i> , Director: Amy Guerin	
Rudder Forum, College Station, TX	
Lighting Designer	2007
<i>Marathon</i> workshop, Director: Richard Isackes	
The Lab Theatre, Austin, TX	
Assistant to the Lighting Designer, Amarante Lucero	2006, 2008-2013
<i>TITAS</i> Gala, Bass Concert Hall, Dallas, TX	
Catalyst Programmer & Electrician	2006
Sharir + Bustamante Danceworks	
Theatre Department Head	2001-2005
Plano Senior High School, Plano, TX	
Production Designer- Lighting, Sound, Scenery, Costumes.	
<i>Rhinoceros</i> , Director and Technical Director/ Designer	2005
<i>A Funny Thing Happened on the Way to the Forum</i> , Director and Technical Director/ Designer	2004
<i>Look Homeward, Angel</i> , Lighting and Costume Designer	2004
<i>Once Upon a Mattress</i> , Director and Technical Director/ Designer	2004
<i>All in the Timing</i> , Director and Technical Director/Designer	2003
<i>The Rimers of Eldritch</i> , Director and Technical Director/Designer	2003
<i>Carousel</i> , Director and Technical Director/ Designer	2003
<i>Much Ado About Nothing</i> , Director and Technical Director/Designer	2002
<i>J.B.</i> , Director and Technical Director/ Designer	2002
<i>Little Shop of Horrors</i> , Director and Technical Director/Designer	2002
<i>Born Yesterday</i> , Director and Technical Director/ Designer	2001
Automated lighting designer and programmer	2001,2008
University of Texas at Austin Commencement (UT Tower)	

Automated lighting programmer and assistant to the lighting designer Amarante Lucero <i>Time Again in OZ</i> , Childsplay- Phoenix, AZ	2000
Automated lighting programmer, University of Texas at Austin Dallas Gala Celebration (Fundraising event)	2000
Automated lighting programmer & Assistant Lighting Designer <i>Time Again in OZ</i> , Seattle Children's Theatre- Seattle, WA	1999
Automated lighting programmer Sharir + Bustamante Danceworks	1999

STUDENT PRODUCTION EXPERIENCE

Lighting Designer <i>The Magic Flute</i> , Director: Robert DeSimone University of Texas at Austin, McCullough Theatre	2007
Lighting Designer <i>Marat/ Sade</i> , Director: Kent DeSpain University of Texas at Austin, Oscar G. Brockett Theatre	2007
Lighting Designer <i>Aisle 7</i> , Director: Corey Atkins, * <i>World Premiere</i> University of Texas at Austin, B. Iden Payne Theatre	2006
Master Electrician <i>Macbeth</i> , Lighting Designer: Monique Norman University of Texas at Austin, Oscar G. Brockett Theatre	2005

PUBLICATIONS, EXHIBITIONS AND PRESENTATIONS

“Teaching, Learning, and Enacting Self-study Research”

Smith, L., Constantine, L., S., Sauveur, A., Samaras, A. P., Casey, A., Evmenova, A., Hudson, S., Lee, S., & Reid, E. S. with contributions from Ericson, R., Ewell, M., Lukes, L., Muir, S., Nelson, J., & Poms, L. (forthcoming). Dwelling in the question: Professional empowerment through complex visual self-study. In J. K. Ritter, M. Lunenberg, K. Pithouse-Morgan, K., A. P. Samaras, E. & Vanassche, E., (Eds.), *Teaching, learning, and enacting self-study research*. Dordrecht, The Netherlands: Springer.

“Interaction Noir”

An Inter-media participatory installation with Dr. Jesse Guessford and Matt Nolan Arts by George, Fairfax, VA, September 2016.

“Micro Lighting Design for Beginners”

Casey, A. “Micro Lighting Design for Beginners.” *Practical Projects for Teaching Lighting Design*. Vol. 2. Ed. Bruce Auerbach and Anne McMills. Syracuse: The United States Institute of Theatre Technology, 2016. 28-1-28-6. Print.

“A Visual Odyssey”

Casey, A., Scott Constantine, L., Ericson, B. Evmenova, A., Ewell, M., Hudson, S., Lee, S., Lukes, L., Muir, S., Nelson, J. Poms, L., Reid, S., Samaras, A. P., Smith, L. A *visual odyssey*. Presentation at the Innovations in Teaching & Learning Conference. Center for Teaching and Faculty Excellence, Fairfax, VA, September 18.

“Spotlight on Women in Lighting”

Adams, B., Casey, A., Fisher, V., Norman, M., Scott, V., (2015). Spotlight on Women in Lighting. *Theatre Design & Technology (TD&T)*, 51(3), 58-67.

“Why Badges? (Part 1)”

Casey, A. (2015, July). Why Badges? (Part 1). *Sightlines*, LV(7).

“Why Badges? (Part 2)”

Casey, A. (2015, September). Why Badges? (Part 2). *Sightlines*, LV(9)

“Badges, not just for Boy Scouts”

Casey, A. (2015, March). *Badges, not just for Boy Scouts*. Poster session presented at the national conference of the United States Institute of Theatre Technology, Cincinnati, OH.

Women in the Profession of Lighting

Adams, B., Casey, A. (chair), Edge, A., Fisher, V. (co-chair), Norman, M., Scott, V. (2015, March). *Women in the Profession of Lighting*. Panel discussion conducted at the national conference of the United States Institute of Theatre Technology, Cincinnati, OH.

“Give and Take”

An Inter-media participatory installation with Dr. Jesse Guessford
TheaterSpace Lobby, Fairfax, VA, October 2014.

“Revised Lighting Portfolio Guidelines”

Casey, A., Jones, E. E., Levin, D. E., (2014). Revised Lighting Portfolio Guidelines. *Theatre Design & Technology (TD&T)*, 50(4), 53-66.

“Sonic Glimpses”

Inter-media performance collaboration with Dr. Jeff Morris
Liberal Arts Arts and Humanities Building Grand Staircase, January-May 2013

“Fostering a Culture of Creative Interdisciplinary Innovation at Texas A&M University”

Casey A., Morris, J., (2012). Fostering a Culture of Creative Interdisciplinary Innovation at Texas A&M University, *International Journal of Art, Culture and Design Technologies*, 2(1), 10-23.

“Artistic Elements and Practical Challenges in A Midsummer Night’s Dream with 2012 Unmanned Vehicles”

Shell, D. A., Murphy, R., Guerin, A., Casey, A. (2012, May). *Artistic Elements and Practical Challenges in A Midsummer Night’s Dream with Unmanned Vehicles*. Workshop presentation conducted at the IEEE International Conference on Robotics and Automation, Robotics and Performing Arts: Reciprocal Influences, St. Paul, MN.

“Creating Inter-media Performance”

Casey, A. (2012, March). *Creating Inter-media Performance*. Poster session presented at the national conference of the United States Institute of Theatre Technology, Long Beach, CA.

“Undergraduate Ethnographic Fieldtrips”

Casey, A. (2012, March). *Undergraduate Ethnographic Fieldtrips*. Poster session presented at the national conference of the United States Institute of Theatre Technology, Long Beach, CA.

“Research Embodied: Sound, Media, and Performance”

Performance Collaboration with Dr. Jeff Morris
Music in Architecture/Architecture in Music Symposium (3rd place), juried,
October 2011 (International competition)

West Coast Design Showcase

Portfolio Presenter, juried, May 2008

Prague Quadrennial

University of Texas at Austin, Theatre and Dance Department,
Editor of Video for exhibit, juried, June 2007

- Texas Educational Theatre Association Conference**
Workshop on costume construction basics, January 2005
- CAST 2000 Science Forum**
Texas A&M University, 2000
Automated lighting program and workshop
- Texas Educational Theatre Association Conference**
Automated lighting presentation and workshop, January 1999
- Southwest Texas University**
Wizard of OZ gala, architectural lighting using automated fixtures, 1998
- UT Theatre Department Anniversary Celebration**
Automated lighting presentation, 1998

SERVICE AND PROFESSIONAL ORGANIZATIONS

Associate Commissioner	June 2016-present
Lighting Commission, United States Institute of Theatre Technology	
Vice-Commissioner for Programming	March 2015-June 2016
Lighting Commission, United States Institute of Theatre Technology	
Artists in Action, Committee Chair	August 2014- August 2016
George Mason University, College of Visual and Performing Arts	
Vice-Commissioner for Education	July 2013-March 2015
Lighting Commission, United States Institute of Theatre Technology	
Vice President of Communications	March 2012-March 2015
United States Institute of Theatre Technology, Southwest Regional Section	
Professional Member	2009-present
United States Institute of Theatre Technology	
OISTAT Member	2009-present
International Organization of Scenographers Theatre Architects and Technicians	
Associate Head, Department of Performance Studies	June 2012-July 2013
Texas A&M University	
Season Committee Head	August 2011-July 2013
Department of Performance Studies, Texas A&M University	

HONORS AND AWARDS

Teaching Excellence Award	2017
George Mason University	
Career Connection Faculty Award nominee	2015
Mason faculty who have made a positive impact on students' career goals, employment plans or graduate school preparation, student nominated.	
Mildred and Glenn Martin Jr. Service Award	2015
<i>USITT Southwest Regional Section</i>	
Third Place, Music in Architecture/ Architecture in Music Symposium	2011
<i>"Research Embodied: Sound, Media, and Performance"</i> , Austin, TX	
Excellence in Design	2007
USITT Prague Quadrennial USA 2007 Student Exhibit	
Austin Critics Table Award Nomination	2007
Outstanding Lighting Design, <i>Marat/Sade</i>	
Beginning Teacher of the Year	2001
Plano Senior High School, Plano Independent School District	