

Autum Casey

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LIGHTING DESIGN

Round House Theatre Company 2018

Master Harold...and The Boys

Director: Ryan Rilette, Bethesda, MD

Woolly Mammoth Theatre Company

Baby Screams Miracle 2017

Director: Howard Shalwitz, Washington, D.C.

Great Performances & Hylton Presents

*To Swing Through the Sky**

Director: Rick Davis, Great Performance Presents 2016

Center for the Arts, Fairfax, VA

Hylton Performing Arts Center, Manassas, VA, *World Premiere 2015

TITAS

Command Performance 2010-2017

Artistic Director: Charles Santos

Winspear Opera House, Dallas, TX

Assistant Designer for concert, principal designer for the following:

Walk Alone, Beijing Dance Theater 2017

Inverted Duet, Bandaloop

December in Beijing, Beijing Dance Theater

Uncharted Territory, Dallas Black Dance Theatre

Hoisting Block Release, Bandaloop

Light Rain, Ballet West 2016

Don Quixote Grand Pas de Deux, Act III, Houston Ballet

In/Side, Alvin Ailey American Dance Theater

Fratres, Royal Ballet Flanders

Diamonds (From Jewels), & This Bitter Earth, New York City Ballet 2015

Le Corsaire Pas de Deux & Remix 03, Cincinnati Ballet

Giselle Grand Pas de Deux, San Francisco Ballet

Critics of the Morning Song, Dark Circles Contemporary Dance

Rubies Pas de Deux, American Ballet Theatre 2014

Aqua Flora, MOMIX

White Swan Pas de Deux, Houston Ballet

Nutcracker Pas de Deux, Boston Ballet

Hide Me Angel, *Commissioned premiere from Bruce Wood Dance Project

Remix, Cincinnati Ballet 2013

Concerto DSCH Pas de Deux, Pacific Northwest Ballet

After the Rain Pas de Deux, Complexions Contemporary Ballet

White Swan Pas de Deux, San Francisco Ballet

Flower Festival in Genzano, Tchaikovsky Pas de Deux,

New York City Ballet 2012

Romeo & Juliet Balcony Pas de Deux, Cincinnati Ballet

Tuu, MOMIX

Thaïs Pas de Deux, Tchaikovsky Pas de Deux, Cruel World (Pas de

Deux from the Second Movement), American Ballet Theatre 2011

<i>Dying Swan</i> , Les Ballet Trockadero de Monte Carlo <i>Apollo Pas de Deux</i> , <i>Sinatra Suite (Excerpt)</i> , <i>Giselle Pas de Deux</i> , <i>Black Swan Pas de Deux</i> , American Ballet Theatre Bass Concert Hall, Dallas, TX	2010
IN Series	
<i>ABC's of American Art Song</i> Director: Rick Davis, Source Theater, Washington, D.C.	2016
Angela Knight Ministries	
<i>All Aboard the Christmas Train</i> Director: Angela Knight Hylton Performing Arts Center, Manassas, VA	2015
Spooky Action Theatre Company	
<i>The Bison Beast of Dubois</i> Director: Lynn Sharp Spears, workshop production, Washington, D.C.	2015
Lyric Opera Virginia	
<i>Master Class</i> Director: Greg Ganakas, Lyric Opera Virginia Hylton Performing Arts Center, Manassas, VA	2014
Blueprint Theatre	2013
<i>Measure for Measure</i> , Director: Amy Guerin <i>An Ideal Husband</i> , Director: Amy Guerin Liberal Arts and Arts & Humanities Building Courtyard, College Station, TX	
<i>The Tempest</i> , Director: Evleen Nasir <i>Eurydice</i> , Director: Bree Bridger Fallout Theatre, College Station, TX	2012

PROJECTION DESIGN

Great Performances & Hylton Presents

<i>To Swing Through the Sky*</i> Director: Rick Davis, Great Performance Presents Center for the Arts, Fairfax, VA Hylton Performing Arts Center, Manassas, VA, *World Premiere	2016
	2015

IN Series

<i>ABC's of American Art Song</i> Director: Rick Davis, Source Theater, Washington, D.C.	2016
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Dallas Children's Theatre

<i>Skippyjon Jones*</i> Director: Nancy Schaeffer, Baker Theater, Dallas, TX, *World Premiere	2015
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Lyric Opera Virginia

<i>Master Class</i> Director: Greg Ganakas, Lyric Opera Virginia Hylton Performing Arts Center, Manassas, VA	2014
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AUTOMATED LIGHTING DESIGN/PROGRAMMING

University of Texas at Austin Commencement Designer and programmer, UT Tower, Austin, TX	2001, 2008
Bustamante Danceworks Catalyst programmer	2007
Childsplay & Seattle Children's Theatre <i>Time Again in OZ*</i> Programmer and assistant to the lighting designer Amarante Lucero Autum Casey	2000

Childsplay, Phoenix, AZ
Seattle Children's Theatre, Seattle, WA, * World Premiere
Sharir + Bustamante Danceworks 1999
Programmer, Austin, TX

RELATED EXPERIENCE

Associate Designer, Craig Roberts Associates, Dallas, TX 2008- 2009
Architectural lighting design firm, lighting design, AutoCAD
production, focus & adjustments, marketing & sales.
Projects:
The Mansion on Turtle Creek (Dallas), Crest Lane Residence (Washington DC),
Atlantis The Palm (Dubai), Cap Juluca (Anguilla), The Joule (Dallas), Private
Residence (Dallas).

INTER-MEDIA DESIGN

Design Collaborator 2014
"Give and Take," an inter-media interactive public art piece, created with Jesse Guessford
in the lobby of Theaterspace, George Mason University, Fairfax, VA
Design Collaborator 2013
"Sonic Glimpses," an inter-media public art staircase, created with Dr. Jeff Morris
Liberal Arts and Arts & Humanities Building, College Station, TX
Performance Collaborator 2011
"Research Embodied: Sound, Media, and Performance," a site-specific inter-media
performance at the Lyndon Baines Johnson Presidential Library, created
with Dr. Jeff Morris, Austin, TX

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology, Associate Lighting Commissioner 2016-

REFERENCES

Available Upon Request